



## ARCCEL BAYLON HINGGO

Born on March 26, 1987 and the eldest son among the five brood of Josie Baylon and Joel Hinggo, **Arcgel Baylon-Hinggo** was nurtured in the palm of Kidapawan's nature in North Cotabato and buoyed up in the assiduousness of the City of Pasig. Fondly, he is called 'Tata' by his relatives, and 'Arc or Gel' by most of his friends and colleagues.

Brought up by his parents ameliorated with *Renegade Party Needs* as a source of income, he is now a Creative Marketing Specialist of his own advertising merchandise, *Creative Services*, and a full-time Graphic Designer and painter. He is also at the present, an associate of *DreamCom Handicrafts and Accessories* and proprietor of a freelance charity work called *Hu Keyrs*.

Aside from being a full-pledged visual artist, he is also inclined in melodies and tunes in which he was once became the *Front Man of Paradox Band* and the *Bassist of Renoua Shot Glass*.

He started to discover his aptitude in *Mua-an Elementary School* and continued it in *Star of Hope Christian School*. He developed his proficiency in *Rizal High School* and obtained his *Bachelor's Degree in Fine Arts major in Advertising* in 2010 at the *University of Rizal System – Angono Campus*. On the same college grounds, he became active with various organizations particularly their student publication – *The Petroglyphs*; an art group named *Likhanguno*; a community organization – *Young Leaders Alliance of Rizal*, and; even in *URSA College of Arts and Letters Student Council* where he dreamt and stood to make a difference and be out of his box. With further preparations in utilizing his competence with master's degree, he plans himself to pursue it with *Marketing Management*, as he finds it nifty enough for his carving path.

Being an artist, His styles in painting take roots from the *works of Nona Garcia*; inspired by Angono art scene; get ideas from *Niccolo Machiavelli*, a French writer; and admire various *Oriental works*. He had experimented with colors and hues and came up with *mixed media* as his medium. With his variety of concepts, he incorporates unorthodox usage of papers with printed images in it. His canvasses breaks down the aesthetic premises of art with his own idea and visual depiction, absolutely implying that his fierce art works are not merely random emotional upsurges, but concrete existing of likenesses of things that we see, and sometimes, refuse to see. More than this, his

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masterpieces could simply mean what he is advocating of. He assures that the viewers will depend on how he wants it to be viewed.

This *Oriental Neo-classicist* finds himself as a man of culture and an artist which raises the beauty and excellence of Asian ethos. Aside from being an advocate of Oriental race, he also supports cultural preservation and environmental awareness.

Since 2006, he continuously participated in numerous art exhibitions and performances including 1 back-to-back art exhibit, 2 art fairs, 10 group art exhibits and myriad competitions.

He already worked with different castes of artists and art-related events roped in with Neo-Angono Public Arts, GSIS Competitions, Likhanguo Art Group and even his *recent next of kin*.

As of now, he already had two solo art exhibitions explicitly '*Pagsasarili: Para sa Basang Tutubi*' and '*Impressum*' and is still cooking more fresh and sole artistry to show.

**Written By:  
Jobs Luberisco**